

INDEX

TO THE

HUNDRED AND FIFTH VOLUME OF THE QUARTERLY REVIEW.

Acton, ELIZA, *The English Bread-Book for Domestic Use*, by, 233-254; and see *Bread*.

Albani, Cardinal, 95.

Army, the, reports and works on, 155; and see *Soldiers*.

Austria, on the popularity of, in England, 530—policy of, *ib.*

Ayrer, Jacob, 53.

Aytoun, W. E., *The Ballads of Scotland* by, 305; and see *Scotland*.

B.

Bankruptcy laws, alterations in, 523.

Berlin, the gallery of paintings at, 352.

Bible, the chronology of the, 382—on the laws determining historical evidence, *ib.*—Sir G. C. Lewis and Mr.

Grote on the true method, 383—Mr. Bunsen's work on Egypt, 384—object of, 385—his authorities, *ib.*—value of Egyptian registers, 387—

Manetho's history, 388—curious mixture of history and mythic narrative, 389 n.—Makrizi, 390—the works of

Eratosthenes, 391—Julius Africanus, 393—Eusebius and Syncellus, *ib.*—theory of contemporary dynasties, 394—Manetho's dynasties, 395—errors of Mr. Bunsen, 396—his arbitrary corrections of authorities, 398—unsatisfactory treatment of the middle period of the Egyptian monarchy, 399—the Shepherd kings, 400—credulity and scepticism, 401—Scriptural chronology, *ib.*—chronological systems of ancient nations, 402—value of contemporary monuments, 404—on Mr. Bunsen's data for reconstructing chronology, 406—pyramids of Gizeh, 408—Mr. Bunsen's arbitrary method of dealing, 410—arrangement of periods to which kings belong, 412—Mr. Bunsen's scheme of Bible chronology, 415—date of the Exodus, 416.

Boswell's *Life of Johnson*, 176; and see *Johnson*.

Bread-Book, *The English*, by Eliza Acton, 233.

Bread, on the manufacture of, 233—improvement in, 234—adulteration, *ib.*—early history of wheat, 236—variety of, 238—experiment with grass, *ib.*—hybrids, 240—principal kinds of wheat, 241—their character, 242—structure of the wheat-grain, *ib.*—flour dressings, 243—composition of flour, *ib.*—bread, 246—'lightening,' *ib.*—ferment, 247—preparing the dough, *ib.*—yeast, 248—fermentation, 250—water, 252—use of alum, 253—lime-water, *ib.*—the baking, 254.

British Museum, the, state of confusion in, 372.

Brougham, Lord, on the character of George III., 465.

Brougham, Lord, *Acts and Bills of*, by Sir J. E. Wilmot, 504—early Parliamentary career of, 505—on law reform, 506—state of our laws, *ib.*—advantages of a digest, 507—codification considered, 509—Lord J. Russell's views, 510—American reforms, 512—Lord Brougham's *Acts*, 513—Prisoners' Counsel Bill, 515—Lord Eldon's opposition, 516—Lord Brougham's speech on law reform in 1828, 517—becomes chancellor, 518—Sydney Smith's eulogium on, 519—criminal law digest, 520—general heads of his measures, 521—libel and slander, *ib.*—chancery, *ib.*—real property, 522—criminal law and bankruptcy, 523—law of evidence, *ib.*—courts established since 1828, *ib.*—

Vol. 105.—No. 210.

county courts, 524—other law reformers, 525—Lord Lyndhurst, *ib.*
 Buckle, Mr., sketch of George III., by, 467.
 Bunsen, C. C. J., Egypt's Place in Universal History, by, 382; and *see* Bible chronology.

C.

Carbonari, the, in Italy, 113.
 Carlyle, Thos., History of Frederick the Great, by, 275—faults of style, 276, 301—on historical writing, 279—on the origin of the Hohenzollerns, 280—Sigismund, *super grammaticam*, *ib.*—repetition of slight circumstances, 281—reflections on the Reformation, *ib.*—peculiarities of Frederick William, 283—arrangement of the work, 301—Mr. Carlyle and Macaulay compared, 303—essence of his philosophy, 304.
 Catholic emancipation, 98.
 Central Criminal Court, establishment of, 524.
 Chatham, Lord, general character of, 469—his conduct towards George III., *ib.*—influence of, 473.
 Cholera in Rome, the, 128.
 Consular service, report from the select committee on, 74—complaints and proposed improvements, *ib.*—position of the British consul, 75—origin of 'consul,' 77—their duties, 78—diminution of importance in France, 80—English consular jurisdiction, 81—consuls in China, 82—in the Levant, *ib.*—expenditure of establishments, 84—insufficiency of salaries, 85—popularity of the institution, 87—compensation, 88—payment of fees, 90.
 Cornwallis, the Marquis of, correspondence of, 1—remarkable career of, *ib.*—Mr. Ross, 2—anecdotes, 3—pedigree of Cornwallis family, 4—Lord Brome, *ib.*—joins the army, 5—succeeds to the earldom, 6—embarks for America, *ib.*—command of the army, 7—his position and surrender, 9—his eagerness for the emoluments of office, *ib.*—mission to Frederick the Great, 11—appointment in India, *ib.*—campaign against Tippoo Saib, 14—storming of Seringapatam, 15—Indian reforms, 17—administration of justice, 18—return to England, 19—appointed Lord-Lieutenant of Ireland, 20—state of

Ireland, 22—the rebellion, 24—the Union, 28—characteristics of the Irish, 29—suggestions for discussing the Union, 31—duels, 32—debate on the Union, 34—the price of, 36—freedom of speech, 38—Grattan, 39—exertions of the anti-unionists, 42—the passing of the Act, 43—Lord Cornwallis resigns the viceroyalty, 44—his general character, *ib.*
 County courts, establishment of, 524.
 Criminal law, reforms in, 523.

D.

Dartmoor Forest, a Perambulation of, by Rev. S. Rowe, 422-426, 460.
 Devonshire—roughness and independence of the inhabitants, 422—causes of, 423—harbours, 425—histories of, *ib.*—early history of, 426—Dartmoor, 427—'parallelitha,' *ib.*—Roman conquest of, 428—ancient remains, 429—legends, 430—the Saxon rule, 432—Christianity in, *ib.*—St. Boniface, 433—Coplestone Cross, *ib.*—distinct type of races in, 434—superstition, *ib.*—Dartmoor, 435—pixies, 436—wish-hounds, 437—Norman remains, 438—monuments, 440—brasses, 441—Church property, 442—Buckfast Abbey, *ib.*—Tavistock Abbey, 443—Buckland, 444—Plympton Priory, 445—state of churches, *ib.*—Exeter Cathedral, 446—materials used, 447—situation, 448—spirit of adventure in, 450—Sir F. Drake, 451—Raleigh, *ib.*—the Armada, 453—Charles I., 455—Fairfax, 456—William III. at Torbay, 457—worthies of, 458—poets, 459—Carrington, *ib.*—Dartmoor, 460—scenery, 461—dialect, *ib.*—agriculture, 462.
 Debates in Parliament, length of, 34.
 Drama, the, 47; and *see* Shakespeare.
 Dresden, the gallery of paintings at, 348.
 Drummond, H., a Letter to Mr. Bright by, 255.
 Duelling in Ireland, 32.
 Dyce, Rev. Wm., the Works of Shakespeare edited by, 45-59.

E.

Eastlake, Sir C., 341, 357; and *see* National Gallery.
 Egypt's Place in Universal History, by C. C. J. Bunsen, 382; and *see* Bible Chronology.

Eratosthenes, on the works of, 391.
Evidence, alteration in the law of, 523.
Exeter Cathedral, 446.

F.

Florence, gallery of paintings at, 347.
Flour, the dressing of, 243—its composition, *ib.*; and *see* Bread.
Foreign affairs, 527; and *see* Italy.
Fox, C. J., the Life and Times of, by Lord J. Russell, 463; and *see* George III.
France, on the position of, in the Italian war, 533-536.
Frederick the Great of Prussia, History of, by T. Carlyle, 275—peculiarities of Frederick William, 282—his contempt for learning, 284—his amusements, *ib.*—veracity, 285—the *Tabaque*, 287—early life of Frederick the Great, *ib.*—programme for daily instruction, 288—growing dislike of father and son, 289—the double marriage project, *ib.*—Seckendorf's mission, 290—visit to Dresden, 291—conduct of Frederick William to his children, 292—Sir C. Hotham's mission, 293—the Crown Prince's attempt at escape, 295—his imprisonment, 296—court-martial and execution of Katte, 297—marriage of the Princess Wilhelmina, 300—the release of the Prince, *ib.*

G.

Galton, F., the Art of Travel, by, 155.
Gentleman's Magazine, the, 178; and *see* Johnson.
Germany, the drama in, 52.
George III. and Charles James Fox, 463—on the antagonism of George III. and Fox, 464—general character of the King, *ib.*—alleged hostility of the King to men of liberal opinions, 467—Lord Chatham, 468—conduct towards the King, 469—notes to Lord North, 468—hatred towards Fox, 474—resignation of Lord North, *ib.*—causes for the dislike to Fox, 476—family virtues of the King, 477—Royal Marriage Act, 478—affection for his children, 480—profligacy of the Prince of Wales, 481—conduct of Fox, *ib.*—feeling of the King towards Fox, 482—friendships and attachments of the King, 484—personal relations with his subjects, 485—responsible government considered, *ib.*—charges of dissimulation, 487—

rupture with Pitt, 488—his duplicity questioned, 489—impression made on John Adams by, 492—powers of thought and conversation of, 493—his education, *ib.*—knowledge of State affairs, 494—the Sinking Fund, 496—charge of bigotry, *ib.*—superstition, 497—opposition to American freedom and Catholic emancipation, 498—struggle with revolution, 499—religion and morality, 501.
Gesta Romanorum, the, 47.
Gregory XVI., election of, as Pope, 111.
Grey, Earl, Essay by, on Reform, 255, 265.

H.

Heath, Mr., patent of, in cast-steel, 143.
Historical evidence, on the laws determining the value of, 383.
Hohenzollern, origin of the name of, 280.

I.

Italy, on the present position of affairs in, 527—prospects of war in, 528—probable effects of, on France, *ib.*—on Piedmont, *ib.*—on England, 529—popularity of Austria, 530—her policy, *ib.*—Louis Napoleon, 531—on the position of France in the present war, 533—her occupation of Rome, 534—position of affairs between Austria and Italy, 537—Count Buol's despatch, 538—conduct towards Italy, 539—Austrian occupation of Italy, 541—Lombardy and Venice, 544—causes operating to the prejudice of Austria, 545—taxation, 546—its consequences, 548—Austrian rule in, 550—Sardinia, 552—Peace conference, 553—general summary, 555—Austrian difficulties, 556—the Papal States, 557—Tuscany, 558—Lombardy, *ib.*—suggested remedies, 559—Austrian requirements, 561—position of England, 563.

J.

Johnson, Life and Writings of, 176—contributions to the 'Gentleman's Magazine,' 178—Parliamentary Debates, 179—intimacy with Savage, 181—his Life of, 182—supposed participation in the Rebellion, 183—the 'Vision of Theodore,' *ib.*—'Vanity of Human Wishes,' 184—Irene, 185

—the 'Rambler,' 187 — his moral greatness, 191—death of his wife, *ib.*—friendship for Dr. Bathurst, 192 —the 'Dictionary,' 193—conduct of Lord Chesterfield, *ib.*—charity of, towards others, 195—proposed edition of 'Shakespeare,' 197—the 'Idler,' *ib.*—his facility of composition, *ib.*—affection for his mother, 198—'Ras-selas,' 199—is pensioned by Govern-ment, 201 — position of, amongst authors, *ib.* — friends of, 202 — his house and its occupants, 203—his indolence, 206—increased infirmity, 207—intimacy with the Thrales, *ib.* —political pamphlets, 208—visit to the Hebrides, 209—'Lives of the Poets,' 211—partiality for Lichfield, 214—deaths of friends, 216—first attack of illness, *ib.*—his death, 218 —general appearance of, *ib.*—polite-ness of, 221—his vehemence of lan-guage, 223—his charity, 224—per-sonal courage, 226—conversation, 228—his history a lesson to others, 232.

L.

Law Reform, 504; and *see* Brougham.
Literary men, on the sufferings and success of, 177.
Lombardy, heavy amount of taxation in, 546.
Lope de Vega, 50.
Lords, the House of, necessity for, 262.
Lotteries in Rome, 123.
Louis Napoleon, conduct of, in the war in Italy, 531.
Louvre, the, paintings in, 350.
Lyndhurst, Lord, as a law reformer, 525.

M.

Manetho, on the ancient history of, 388-394.
Massey, William, History of England by, 463, 466; and *see* George III.
Minstrelsy of Scotland, the, 305; and *see* Scotland.
Monopoly in trade, 137.
Mündler, Mr. Otto, services of, in con-nection with the National Gallery, 360.
Muntz, Mr., patent of, in ship-sheath-ing, 141.

N.

National Gallery, the, on the history

and prospects of, 341—the founding of, 342 — administration, *ib.* — the building, 344—number of paintings, *ib.*—collection of Charles I., 345—principal galleries in Europe, 347— at Florence, *ib.*—Dresden, 348—the Louvre, 350 — the Berlin gallery, 352 — objects to be considered on forming a National collection, 353—value and genuineness of pictures, 355—Vasari's 'Lives' an authority, 356—Sir C. Eastlake's management, 357—Mr. O. Mündler, 360—difficulty of obtaining good pictures, 361—Con-tinental restrictions, *ib.*—home col-lections, 363 — deficiencies in the series of schools, *ib.*—improved ac-commodation required, *ib.*—what it should consist of, 365—Raphael's car-toons, 366—works of Mantegna, 367 —the site of a gallery considered, 368 — Trafalgar Square, *ib.* — the British Museum, 371 — suggested arrangements, 373 — authorities in favour of concentration, 377 — Ken-sington Museum, 378 — on future management, 380.

P.

Patents, publications respecting, 136—commissioners of, *ib.* — prejudices against, 137—principles on which pa-tents are granted, 138—effects of, 139 —specifications, *ib.*—applications for, 140—the cost, *ib.*—prejudices, 141—infringements, *ib.*—case of Mr. Heath, 143—present position of patentees, 145—demand for, 146—in America, 147—innovations of the Commission, *ib.*—effect of passing events on the current of invention, 148—absurd in-ventions, 149 — publications of the Commissioners, 150 — income and expenditure, 153—faults of the pre-sent system, 154.
Pipe-clay, effect of, on the health of the soldier, 157.
Pius VIII., election of as pope, 94.
Popes, Recollections of the Last Four, by Cardinal Wiseman, 92—death of Leo XII., *ib.*—Cardinal Castiglioni, *ib.*—is elected as Pius VIII., 94—his history, *ib.*—his policy, 97—Catholic emancipation, 98—Papal aggression, 100 — Concordats, *ib.* — tendency of Roman Catholic system, 101—mixed marriages, 102—Prussia and Rome, 103—restrictions in France, 105—M. Caillard's mission, *ib.*—revolution in

Belgium, 106—effect of revolution on the papacy, *ib.*—death of Pius, 107—ineconsistencies on the death of a Pope, *ib.*—election of a new Pope, 108—election of Cappellari as Gregory XVI., 111—the coronation, *ib.*—secret societies, 113—the Carbonari, *ib.*—La Giovine Italia, 115—excess of loyalty, 117—republican movements, 118—required reforms, 120—Secretaries of State, 121—Cardinal Bernetti, *ib.*—Cardinal Gambellini, *ib.*—Cardinals Mattei and Lambruschini, 122—financial difficulties, *ib.*—lotteries, 123—brigands, 126—cholera, 128—English Cardinals, 130—instances of '*bilocation*,' 133—Gregory's general character, *ib.*—death of, 135.

R.

Rasselas, nature and description of the work, 199.

Reform in Parliament, 255—Mr. Bright's scheme, 256—M. Montalembert on, 258—on aristocratic elements, 259—the Established Church, 261—necessity for the House of Lords, 262—antagonism of Lords and Commons considered, 264—Lord Grey on, 265—position of a weak ministry, *ib.*—benefit of close boroughs, 266—deterioration of members, 267—on power of property, 268—qualifications of electors, 269—Socialist ideas, 270—despotism preferred to liberty, 271—necessity for reform considered, *ib.*

Ross, Charles, Esq., the Correspondence of the Marquis of Cornwallis, by, 1-2.

Russell, Lord John, on a codification of laws, 510.

—, Life and Times of C. J. Fox, by, 463.

S.

Sardinia, position of, 552.

Scotland, the ballads of, by Wm. E. Aytoun, 305—peculiar feature of Scottish ballads, *ib.*—literature of ballads, 306—definition of minstrelsy, 307—effect of the Reformation, *ib.*—decline of fædal poetry, 308—revival of the ancient credit of minstrelsy, by Addison, 309—Allan Ramsay, *ib.*—Bishop Percy, 311—Ritson, 313—Burns, 315—Scott, *ib.*—Herd, 317—general features of ballad literature,

319—'Battle of Otterburn,' 320—'Sir Patrick Spens,' 322—'Waly, Waly,' 323—'Helen of Kirkconnell,' *ib.*—'Marie Hamilton,' 324—'Edom o' Gordon,' 326—'Bonnie George Campbell,' 327—general characteristics, 328—historic interest of ballads, 330—modern innovations, 333—merits of Mr. Aytoun's work, 334—the history of the songs of, 337—Burns, 338—use in education recommended, 341.

Seringapatam, the attack on, by Lord Cornwallis, 15.

Shakespeare, William, the works of, 45—Mr. Dyce's edition, *ib.*—his position amongst the dramatists of his time, 46—progress of the drama, 47—mimicry, *ib.*—the *Gesta Romanorum*, *ib.*—early plays, 48—development of the drama, 49—England and Spain, 50—Lope de Vega, *ib.*—Lope de Rueda, 51—the drama in France, *ib.*—the German, 52—Miracle plays, *ib.*—Jacob Ayer, 53—the Fair Sidea, 54—Shakespearean characters, 57—Shylock, 58—Mr. Dyce's edition, 59—editors and editions, 60—Pepys' opinions of, 61—Pope, 63—Theobald, 64—Johnson, 65—Steevens, 66—Malone, *ib.*—Knight and Collier, 67—Collier's and Dyce's editions compared, 68—Mr. Dyce's qualifications as editor, 73.

Shylock, the character of, considered, 58.

Soldiers, the lodging, food, and dress of, 155—the Guards, *ib.*—rate of mortality, 156—consumption, 157—the Horse and Foot Guards compared, *ib.*—night-duty, 158—atmosphere, 159—exercise and food, 161—dissipation, 162—practical knowledge desirable, *ib.*—Mr. Galton's '*shifts*,' 163—in-door amusements, 164—reading, *ib.*—food, 165—means of cooking, 167—clothing, 168—the head-dress, 169—body-dress, 170—its colour, 171—barracks in India, 173—sanitary considerations, 175.

T.

Thackeray, remarks of, on the advantages of the literary calling, 176.

U.

Union with Ireland, the, 28.

W.

Watt, James, the patent of, in steam engines considered, 139.

Wheat, on the cultivation of, 236—
structure of the grain, 242; and *see*
Bread.

Wilmot, Sir J. E., Lord Brougham's
Acts and Bills, by, 504.

Wiseman, Cardinal, 'Recollections of
the last Four Popes,' by, 92.

Y.

Yeast-plant, the, 249.

END OF THE HUNDRED AND FIFTH VOLUME.

